

The Menander Theatre Company

Gina Torrecilla – Artistic Director
Jenette Kozak – Producing Director
Cindy Marie Jenkins – Associate Artist

Voices From Chornobyl Anniversary Readings Mission Statement

🍎 The **Mission** of the VFC Anniversary Readings is to expose the ongoing effects of the Chornobyl disaster through the universal language of theater, and to further motivate the play's audience to aid their charities however they are able.

During the month of April, the rights to perform the play **Voices From Chornobyl** are free to anyone who agrees to donate their proceeds to a Chornobyl Charity (see enclosed Guidelines).

🍎 The **Goal** of the VFC Anniversary Readings is not only to raise awareness, but also to present an ongoing platform around the world to support those still affected by the Chornobyl disaster. By utilizing the templates already in place by V-Day and Earth Day, the Anniversary Readings will gain momentum and by the 25th anniversary in 2011, will serve as the entryway for people who do not know how an accident in 1986 can still have long-lasting health effects for the Ukraine & Belarus today. The Anniversary Readings will continue as an annual commemoration and reminder of the help that is still needed today.

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Voices From Chornobyl Frequently Asked Questions

Why is “Chornobyl” spelled with an “o”?

With Ukraine becoming independent from the former Soviet Union, the Ukrainian government has set about to reestablish its own language and original spellings. Two of the most noticeable differences are “Chornobyl” (Ukrainian spelling) and “Chernobyl” (Russian spelling); and “Kyiv (Ukrainian spelling) and “Kiev” (Russian spelling).

From the Site for International Nuclear Safety (<http://insp.pnl.gov>)

Production History:

Sept.-Oct. 2007

June 2007

March-April 2006

New Voices Sunday Series. Empty Stage Theatre, Los Angeles

Edgefest 2007, Regent Theater, Los Angeles

Directors' Festival, Open Fist Theatre, Los Angeles

How can I read the whole script?

Full scripts can be requested by emailing Readings@voicesfromchornobyl.com

Where can the play be performed?

The play can be performed in a theater, a classroom, a park, a conference room, anywhere there's room for an audience and nine actors.

How minimally can VFC be produced?

The play lends itself to being performed in nine different chairs, with suggestive or minimal props and the piece can either be staged or narrated. Costumes are helpful but not necessary. Sound cues available upon request.

When are the rights free?

Anytime during the month of April, following the Guidelines for Participation (Enclosed). Outside of April, it is possible to get the rights for free, so long as the Guidelines and Contract are intact.

Can we use the DVD for promotional purposes?


Yes, but the Demo mostly serves to promote the play and not replace a performance of the play in its entirety. The Demo will also be available online at www.voicesfromchornobyl.com .


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Guidelines for Participation in Voices From Chernobyl Anniversary Reading Eligible During the Month of April

 Registration on the website www.voicesfromchornobyl.com _____ *(Initial)*

 Signed contract & Copy of Guidelines Page submitted at least one month in advance of your READING _____ *(Initial)*

 Marketing Followed as stated on the contract _____ *(Initial)*

 Organization agrees that all Publicity Information for your READING can be distributed at the discretion of The Menander Theatre Company and the website www.voicesfromchornobyl.com _____ *(Initial)*

 Every presentation will be videotaped for archival purposes and a DVD of the material will be mailed to The Menander Theatre within two weeks after the last presentation. Archives are not to be distributed beyond your Organization without a separate contract between your Organization and The Menander Theatre Company. Failure to comply could result in exclusion from participation in the Anniversary Readings in the future. _____ *(Initial)*

 Completion of the Following Information:

Contact Name _____

On Behalf of the Organization _____


Position in Organization _____


Contact Phone _____ Fax _____

Contact Email _____

Website (if applicable)

No less than 75% of any profit derived from the READING will be given to a Chernobyl Charity. _____ *(Initial)*

 Copy of any Press Release distributed will be emailed to cindy@voicesfromchornobyl.com _____ *(Initial)*

 Copy of any Marketing Materials, Programs and Flyers distributed will be emailed to cindy@voicesfromchornobyl.com _____ *(Initial)*

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Date: ___/___/_____

I, _____ (Name) of

_____ (Organization)

Request the rights to host a “Voices From Chornobyl Anniversary Reading.”

I understand that the piece (hereafter referred to as “VFC”) is to be performed in its entirety and any amendments are to be requested by emailing cindy@voicesfromchornobyl.com.

I understand that we are to follow all guidelines as outlined in the “Guidelines for Participation in Voices From Chornobyl Anniversary Reading” and any amendments to the Guidelines are to be requested by emailing at the above address.

DATE(S): _____

VENUE(S): TBA _____

% of Profit Donated to Charity: ___% Charity: _____

All marketing materials and programs will state the following on the Title Page:

Voices From Chornobyl
Anniversary Reading

Written & Conceived by Cindy Marie Jenkins

Inspired by the book “Voices From Chernobyl” by Svetlana Alexievich

This contract is for live staged productions only. Per the Guidelines, every performance will be videotaped for the archives and a copy sent to the Menander Theatre within two weeks after the last presentation. No other rights are herein granted.

Any additional performances will receive approval in writing.

AGREED:

Printed Name _____

Date

Cindy Marie Jenkins, Playwright

Date